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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS

COMPRISING

The Property of the late LT.-COL. CLAUDE BEDDINGTON;

The Property of E. GUY RIDPATH, ESQ.;

The Property of MAJOR FERGUS GRAHAM;

AND

From the Collection of the late W. H. LESLIE, ESQ.

AND

A RARE MOGUL GLASS HOOKAH BASE

The Property of SIR AUSTIN HARRIS, K.B.E.

Day of Sale:

TUESDAY, THE 28TH OF MAY,

At ELEVEN o'clock precisely

1946

Illustrated Catalogues (9 Plates)

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A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 668

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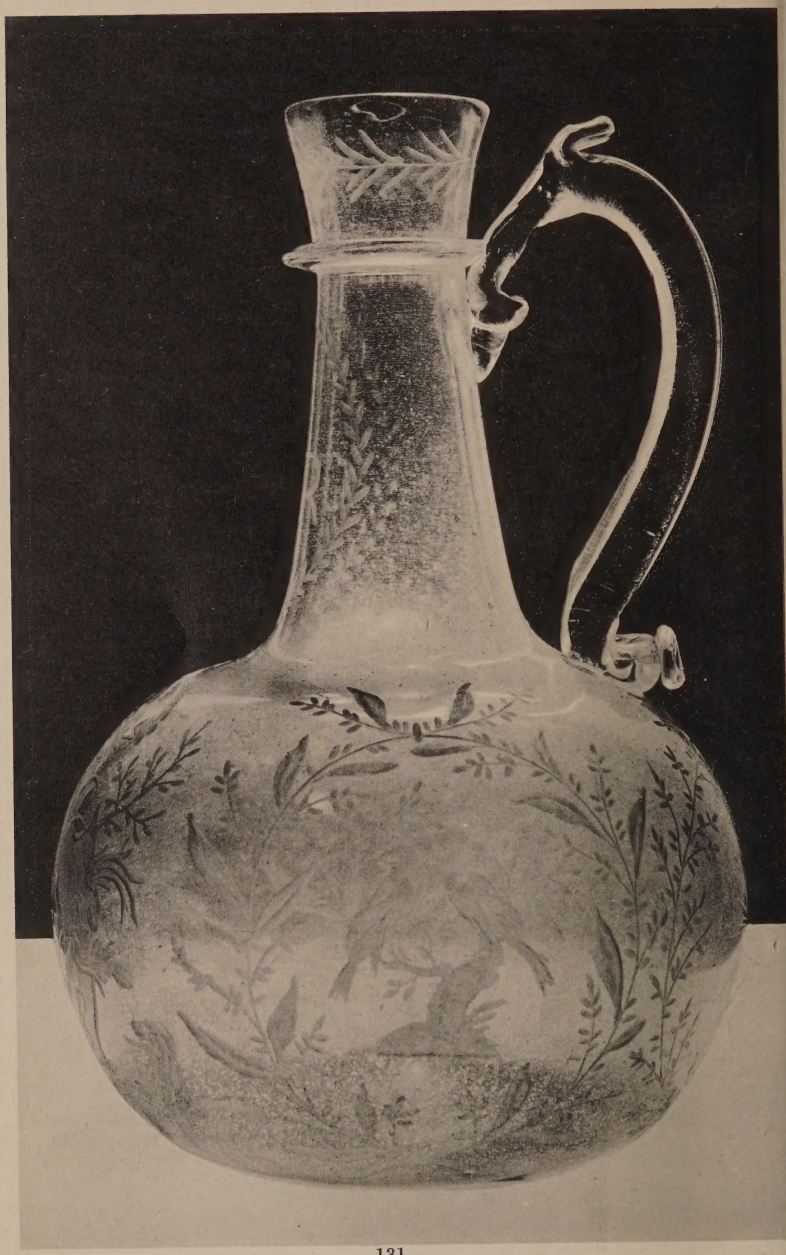

CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS

COMPRISING

The Property of the late Lt. Col. Claude Beddington

The Property of E. Guy Ridpath, Esq.

The Property of Major Fergus Graham

AND

From the Collection of the late W. H. Leslie, Esq.

AND INCLUDING

A REPRESENTATIVE SERIES OF WINE GLASSES

CUT AND MOULDED GLASS

JUGS, BOWLS, GOBLETS, DECANTERS, CANDLESTICKS, ETC.

AN IMPORTANT GARNITURE FROM THE COLLECTION OF THE DUKE OF SUSSEX

A SEALED DECANTER WITH THE ARMS OF CATHERINE OF BRAGANZA, PROBABLY BY RAVENSCROFT

AND

A RARE MOGUL GLASS HOOKAH BASE

The Property of Sir Austin Harris, K.B.E.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 28th of MAY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogues (9 Plates)

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The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their businesses is directed to the above-mentioned Act an the Maximum Prices Orders and the Restrictions of Resale Order made thereunde

CATALOGUE

OF

FINE ENGLISH DRINKING GLASSES AND ENGLISH AND IRISH CUT GLASS

DAY OF SALE:

Tuesday, 28th May, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Lt.-Col. Claude Beddington

(*Sold by Order of the Trustees*)

WINE GLASSES WITH PLAIN AND BALUSTER STEMS

1 AN EARLY WINE GLASS with straight-sided bowl, on a knopped balust stem terminating in a wide folded foot, 6*in.*, *circa* 1695

2 AN EARLY CORDIAL GLASS with massive small straight-sided bowl, on plain baluster stem and folded foot, 5*in.*, *circa* 1690; and a pair of small Joeys wi deceptive bowls and knopped stems, $3\frac{1}{4}$*in.*

3 AN EARLY ALE GLASS with tall waisted bowl on a double-knopped column stem and plain foot, $7\frac{3}{4}$*in.*; and a Goblet with straight-sided bowl on a star studd Silesian stem and domed foot, $7\frac{3}{8}$*in.*, *perhaps Newcastle*

4 A PAIR OF CORDIAL GLASSES with waisted bowls on collars, supported swelling knop stems and circular feet, 6*in.*; and another pair, smaller, on holl knopped stems, $5\frac{7}{8}$*in.*

5 A "KIT-CAT" GLASS with drawn trumpet bowl on a short baluster ste terminating in a folded foot, $6\frac{7}{8}$*in.*; and a Wine Glass with bell bowl on rare dumb and tapered bobbin-knopped stem, $6\frac{1}{8}$*in.*

6 A WINE GLASS with drawn funnel bowl and plain stem, on a wide foot, $6\frac{1}{2}$*in.*; another, smaller, on folded foot, $5\frac{7}{8}$*in.*; another with taller bowl, $7\frac{1}{8}$*in.*; a Wine Glass with straight-sided bowl, on a shoulder-knopped stem, $6\frac{7}{8}$*in.*; and another with pressed ogee bowl, 6*in.* 5

7 AN ENGRAVED GOBLET with large straight-sided bowl on a plain stem and domed foot, the bowl engraved with ears of barley and with a crest of a saddled horse surmounting a crown, $8\frac{3}{8}$*in.*

8 A JACOBITE CORDIAL GLASS with small drawn bowl and plain stem, terminating in a conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf and six-rayed star, $6\frac{1}{4}$*in.*

9 AN INCISED-TWIST WINE GLASS with reticulated straight-sided bowl on a columnar incised twist stem, $6\frac{1}{4}$*in.*; three Wine Glasses with knopped stems, one with a domed foot, an unusual combination; and another with engraved bucket bowl, $5\frac{7}{8}$*in.* 5

10 A GOOD WINE GLASS with bell bowl on a double drop knop baluster stem and folded foot, $6\frac{7}{8}$*in.*; and another on a collar-knopped stem and folded foot, $6\frac{3}{4}$*in.*, *circa* 1710 2

11 A RARE WINE GLASS with waisted bell bowl, on a massive drop knop above a baluster terminating in a domed and folded foot, $6\frac{1}{2}$*in.*, *circa* 1700

12 ANOTHER, of similar construction but of slightly lighter form, and clearer metal, $6\frac{1}{2}$*in.*

13 AN ENGRAVED WINE GLASS with straight-sided bowl on a tall slender tear knop baluster stem and conical foot, superbly engraved with the arms of the Netherlands with lion supporters, $7\frac{5}{8}$*in.*, *Newcastle glass, possibly by Jacob Sang*

** A glass by the same hand with the arms of the Hague is illustrated by Wilfred Buckley "European Glass", pl. 74c.

[*See* ILLUSTRATION, PLATE I]

14 AN ARMORIAL WINE GLASS with large straight-sided bowl on a very slender baluster stem and conical foot, engraved with the arms of Prince William Charles Henry Frisco, who married Anne, daughter of George II on the 14th March, 1734, below the arms of William IV on a ribbon label the motto "Je Maintien Drai", $6\frac{1}{2}$*in.* (*cf. Wilfred Buckley, op. cit., pl.* 70*a*)

15 A GOOD LYNN WINE GLASS, the straight-sided bowl horizontally grooved and supported on a columnar stem and conical foot, 6*in.*; a Lynn Tumbler, $3\frac{3}{8}$*in.*; and another, smaller, $2\frac{1}{2}$*in.* 3

AIR-TWIST STEMS

16 A WINE GLASS with double ogee bowl on a centre-knopped air-twist stem, $6\frac{3}{8}$*in.*; and another, on spiral cable air-twist stem, terminating in a conical foot, $6\frac{1}{2}$*in.* 2

17 A WINE GLASS with straight-sided bowl on shoulder-knopped air-twist stem, 6*in.*; another with double ogee bowl on swelling-knopped stem, 6*in.*; and another with straight-sided bowl on a dumbell-knopped stem, 6½*in.* 3

18 A PAIR OF ENGRAVED WINE GLASSES with bell bowls, decorated with fruiting vine, on double-knopped air-twist stems, 6⅝*in.*; and another with double-ogee bowl on a double-knopped air-twist stem, 6*in.* 3

*** The last a very rare combination.

19 A GOBLET with cylindrical ogee bowl on a mercurial corkscrew twist stem, terminating in a conical foot, 7*in.*; and a Wine Glass with bell bowl on an early columnar air-twist stem, 6½*in.* 2

20 A CORDIAL GLASS with small drawn trumpet bowl and corkscrew mercurial twist stem, on a rare domed foot, 7*in.*

21 A GOBLET with bucket bowl, boldly engraved with fruiting vine and birds on a spiral cable air-twist stem, 7⅜*in.*; and a tall Wine Glass with bell bowl on a shoulder-knopped stem, also engraved with fruiting vine, 7¼*in.* 2

22 A CORDIAL GLASS with small pressed straight-sided bowl, vine engraved round the rim, on a columnar mercurial stem, encircled by air strands, 6½*in.*; a diamond etched Wine Glass with a floral band round the rim, the air-twist stem with frilled collar, 6⅝*in.*; and a Wine Glass with plain drawn bowl on a folded foot, 6⅛*in.* 3

23 A PUNCH GLASS with large plain ovoid bowl, on a massive columnar stem with mercurial corkscrew air-twist, on a plain circular foot, 9¾*in.*

24 A GOOD ALE GLASS with engraved funnel bowl, ornamented with hops and barley, on a double-knopped air-twist stem, 8½*in.*; another, very similar, but slightly smaller, 8*in.*; and another with ribbed bowl on a plain air-twist stem, 7⅝*in.* 3

25 A JACOBITE PORTRAIT GLASS with straight-sided bowl on a double-knopped air-twist stem, the bowl engraved with a bust portrait of Prince Charles Edward in tartan dress, within a wreath, the reverse with a six-petal rose, two buds, six-rayed star and the motto " Fiat ", 7*in.*

[*See* ILLUSTRATION, PLATE I]

26 A JACOBITE CORDIAL GLASS with small straight-sided bowl on a double knopped air-twist stem, terminating in a conical foot, the bowl engraved with a six petal rose, two buds, oak leaf and six-rayed star, 6¼*in.*

27 A RARE JACOBITE WINE GLASS with straight-sided bowl on an air-twist stem and folded foot, the bowl finely engraved with the Badge of " THE SOCIETY OF SEA SERJEANTS ", a (silver) star with a dolphin in the centre, 6½*in.*

*** The Society of Sea Serjeants was revived in 1726 and its members were secretly and openly accused of disaffection to the government and of " trafficking with the exiled royal family ". The Society ceased to exist about 1764, cf. Notes and Queries, ser. 3, vol. 2, p. 1, and Mariners Mirror, vol. 3, p. 390. This Society was to South Wales what the Cycle Club was to the Jacobite movement in North Wales.

[*See* ILLUSTRATION, PLATE I]

OPAQUE AND COLOUR-TWIST STEMS

28 A FIRING GLASS with straight-sided bowl on a short opaque-twist stem and massive foot with corrugations, 4*in.*; another engraved with a stag's head and peacock, 3½*in.*; another with ogee bowl, 3½*in.*; and three small sample Glasses 6

29 A PAIR OF WINE GLASSES with straight-sided bowls engraved with drapery festoons, on opaque-twist stems, 6*in.*; another pair with ogee bowls engraved with grapes and vine leaves, 6*in.*; and two other Wine Glasses with opaque-twist stems 6

30 A PAIR OF FIRING GLASSES with straight-sided bowls and short opaque-twist stems, on massive feet, 4¼*in.*; an Ale Glass with funnel bowl, 7½*in.*; a Wine Glass with bell bowl on double-knopped opaque-twist stem, 6½*in.*; and a Wine Glass with straight sided bowl on a centre-knopped opaque-twist stem, 5⅞*in.* 5

31 AN ENGRAVED ALE GLASS with tall bell bowl ornamented with hops and barley, 7½*in.*; another with funnel bowl, 7*in.*; and a good Wine Glass with trumpet double-ogee bowl on a finely proportioned centre-knopped opaque-twist stem and folded foot, 7*in.*, *rare* 3

32 A CORDIAL GLASS with small straight-sided bowl on a columnar opaque-twist stem, 6½*in.*; and an engraved Wine Glass with double ogee bowl on an opaque-twist stem, 5¾*in.* 2

33 A COMBINED-TWIST WINE GLASS with straight-sided bowl, on a tall stem with an opaque cord encircling an air spiral cable, terminating in a conical foot, 6⅜*in.*; and a Wine Glass with pressed double-ogee bowl on a corkscrew ribbon spiral, 5⅝*in.* 2

34 A LYNN WINE GLASS with straight-sided horizontally grooved bowl, on an opaque-twist stem, 5⅝*in.*; and another, the ogee bowl also horizontally grooved, on a corkscrew encircled by opaque strands, 5⅝*in.* (*cf. Francis Buckley, "Old English Glass", pl.* 36) 2

35 A COMBINED-TWIST WINE GLASS of fine clear metal, with plain bucket bowl supported on an intertwined opaque and air spiral twist stem, terminating in a plain conical foot, 6⅜*in.*

36 AN ENAMELLED WINE GLASS, *by Beilby of Newcastle*, the straight-sided bowl vertically ribbed and enamelled in white with festoons of flowers, on a good opaque-twist stem and conical foot, 5⅜*in.*

37 A COLOUR-TWIST WINE GLASS with bell bowl on a tartan-twist stem, terminating in a good conical foot, 6¼*in.*

38 ANOTHER COLOUR-TWIST WINE GLASS with plain ogee bowl on a white corkscrew ribbon-twist stem edged with blue, terminating in a conical foot, 5⅞*in.*

39 A SET OF FIVE ENGRAVED JACOBITE WINE GLASSES with straight-sided bowls on opaque-twist stems, the bowl of each glass engraved with a flower spray and bee, including sunflower, daffodil, carnation, etc., 5⅞*in.* 5

[*See* ILLUSTRATION, PLATE I]

40 A SET OF SIX WINE GLASSES with drawn trumpet bowls on facet-cut stems and circular feet, $6\frac{1}{2}$*in.*; a set of five others, smaller, with ovoid bowls, $4\frac{7}{8}$*in.*; and a pair of engraved Wine Glasses with straight-sided bowls on facet-cut stems, and feet, $5\frac{3}{4}$*in.* 13

41 CONTINENTAL. A Bohemian Goblet and Cover with a gilt and engraved crowned cipher, on a baluster stem, $12\frac{1}{2}$*in.*; another engraved covered Goblet, on a faceted stem, $12\frac{1}{4}$*in.*, *circa* 1750; another covered Goblet; and two others without covers, one with a lady and gallant in a garden scene, $6\frac{5}{8}$*in.*, *Hess* 8

SWEETMEATS AND CANDLESTICKS

42 A SWEETMEAT GLASS with lipped and spirally ribbed ogee bowl on a slender oviform ribbed stem and radially moulded foot, $6\frac{1}{2}$*in.*; and a Champagne Glass with ribbed double-ogee bowl on a Silesian stem and star studded and domed foot, 6*in.* 2

43 A RARE SWEETMEAT GLASS with lipped double-ogee bowl, lattice moulded and supported on a fine shoulder knop opaque-twist stem, terminating in a domed and folded foot with moulding matching the bowl, $6\frac{5}{8}$*in.*

*** The type is illustrated by Francis Buckley in "Old English Glass", pl. 47, fig. b, right.

[*See* ILLUSTRATION, PLATE II]

44 A FINE EARLY CANDLESTICK with plain nozzle supported on a large air bead between two short balusters terminating in a massive collar knop above a domed and terraced foot, $7\frac{1}{2}$*in.*, *circa* 1700

*** For type see Thorpe "History of English and Irish Glass", pl. 59 fig. 1, centre.

[*See* ILLUSTRATION, PLATE II]

45 AN ELEGANT CANDLESTICK with a plain nozzle, supported on a tear knop and collars, above an opaque-twist baluster stem terminating in an air bead knop and domed and corrugated foot, $8\frac{3}{4}$*in.*

[*See* ILLUSTRATION, PLATE II]

46 A CUT-GLASS TAPERSTICK with a centre knopped facet-cut stem and foliate nozzle on a cut, domed and scalloped foot, 6*in.*; and another with faceted columnar stem and high domed foot, $6\frac{1}{4}$*in.* 2

47 A PAIR OF FINE CUT CANDLESTICKS with diamond-cut nozzles and massive facet-cut baluster stems terminating in high domed feet ornamented with shallow cutting, $9\frac{1}{2}$*in.* 2

48 A CHAMPAGNE GLASS with plain double-ogee bowl on a fine Silesian stem below tear knops and above a domed and folded foot, 8*in.*; and another, smaller, also on a Silesian stem, $6\frac{1}{8}$*in.* 2

49 A SWEETMEAT GLASS with double ogee bowl decorated with a band of trailed hoops and raspberry prunts, on a tall Silesian stem and domed and folded foot, $7\frac{1}{2}$*in.* (*cf. Thorpe "History", pl.* 77)

FINE ENGLISH AND IRISH CUT AND MOULDED GLASS

50 VARIOUS. A large cut water Jug with flutes, 11½*in.*; another with ribbed coration, 8*in.*; two moulded jugs, 9¼*in.*; a barrel-shaped Jug with horizontal ribs, n.; a cut Cremiere with foliate mouth, 7¾*in.*; a Tankard with monogram "S.H.", n.; and five Finger Bowls, with double lips and vertical ribs 12

51 A COMPOSITE CUT SERVICE, comprising:—ten Sherry Glasses with cut icket bowls on knopped stems, ten cut Tumblers with strawberry diamonds, 3¼*in.*, iree Tankards with bands of narrow diamonds and flutes, a smaller Tankard, four oblets, two large Tumblers, two moulded Decanters, a pair of Toddy Lifters, irteen Jelly Glasses, six liqueur Glasses with square bases, and sundry other pieces *a lot*

52 RUMMERS. An old English Rummer, diamond engraved with the initials nd name "J. H. Heal", 5*in.*; ten other similar Rummers; another larger; four ther pieces; and a massive Irish miniature Font, on square base, of good bloom, ½*in.* 17

53 AN ENGRAVED RUMMER with large cup bowl on a short stem, terminating n a square lemon squeezer base, finely engraved with a figure of Britannia, sailors, a hip in the offing and Fame, inscribed "Peace 1814", celebrating the Peace of Amiens, he reverse with cornucopiae and paterae, fine resonant tone. 8½*in.*

54 A MASSIVE MORTAR and Pestle, with single lip, 6⅞*in. diam.*; a large cut Barrel with broad flutes, 12*in.*; and a very large bucket-shaped Bowl of dark metal, 8¾*in.* 3

55 A PAIR OF TUMBLERS of soda glass, inscribed "The Glorious Memory of King William III, Boyne, Derry, Aughrin, Athlone, Ginkell, Schomberg, Ormonde, Walker", wheel engraved with camp and battle scenes, 5⅝*in.*, *Nuremburg*, 17*th* Century; another large trellis moulded Tumbler, 6*in.*; a smaller engraved Masonic Tumbler, 3¾*in.*; and an Irish Tumbler, 3⅝*in.* 5

56 A NAILSEA TANKARD of cylindrical shape, with monogram "W.H.C.", and a blue rib round the lower half, 6⅛*in.*; a Bristol blue barrel-shaped Spirit Decanter, 7*in.*; another, inscribed "Rum", 7*in.*; and a mauve tinted "Gimmal" Flask with white latticinio decoration, 10*in.* 5

57 CRUETS. A pair of cut Cruet Bottles with bands of convex diamonds and flutes, 5¾*in.*; another pair, 7*in.*; a set of three silver-mounted Castors; a larger Dredger; a Jelly Stand; a pair of small cut Custard Cups; a pair of small oval Dishes, cut with diamonds, 4¾*in.*; a pair of square Dishes, cut with prisms and cruciform designs, 4½*in.* 19

58 A PAIR OF PRESERVE JARS and Covers of massive plain moulded form, terminating in square bases, 11½*in.*; and two plain moulded Butter Coolers, Covers and Stands, of fine bloom, 7*in.* 10

59 A PAIR OF HONEY JARS AND COVERS with spike stoppers, and leaf cutting termininatg in square terraced bases, 12½*in.* 4

60 ANOTHER PAIR OF HONEY JARS AND COVERS, slightly smaller cut with shallow diamonds, on square bases, 10½*in.*; and another, smaller, vase-shaped Preserve Jar, inscribed in diamond point "J and M HEATH", flanked by feathery scrolls, on square base, 9½*in.* 6

61 A PAIR OF PRESERVE JARS AND COVERS, decorated with roundels and smal diamonds, the covers with strawberry hobnails, 7*in.* ; another of fine bloom, 7*in.* and a Caddy, cut with stars, 6½*in.*

62 A CLARET JUG, with melon ribbed body and silver mount, 11¼*in.* ; a smalle Jug, 7*in.* ; a pair of Table Lustres, 7*in.* ; a Vase, 9½*in.* ; a finely engraved Decanter ornamented with grapes and vine leaves, 8*in.* ; and two other pieces

63 A CUT-GLASS TRAY with chequered design in the centre, within a borde of strawberry diamonds and fan cutting, rope twisted handles, 16½*in.* a large circula Dish with a sun ray design, enclosed by a broad border of convex diamonds, 19*in.* and a Stand cut with prisms and slanting blazes, 5¼*in.*

64 A PAIR OF EARLY SALTS of silver pattern and plain circular form, on tripo raspberry prunt feet, 3*in.* ; and two pairs of cut canoe Salts, on diamond-shape lemon squeezer bases, 3½*in. and* 3*in.*

*** For type of first see Francis Buckley, " Old English Glass ", pl. 54.

65 CUT SALTS. A pair of rectangular Salts, cut with small diamonds on oblon bases, 3*in.* ; another pair of similar shape on oval bases, 3⅛*in.* ; three canoe Salts and a pair of shuttle shape Salts, cut with drapery festoons, 4*in.*

66 AN IRISH SHALLOW BOWL of fine bloom, cut with a band of vertical flutes and toothed edge, 9¾*in.* ; a plain oval moulded Epergne Bowl, 5⅝*in.* ; a deep cu circular Bowl, 11*in.* ; and two cut Stands

67 A CUT BOWL, ornamented with strawberry diamonds and fan cut edge, o a separate stand, similarly decorated, 11*in.* ; an oval cut Dish, 10¾*in.* ; and a rectang ular Dish with baking pan sides, geometric cutting, 11*in.*

68 A MASSIVE HONEY JAR and Cover, with deeply serrated rim, cut with a narrow band of convex diamonds and spiral leaves terminating in a square base, the cover with a narrow band of diamonds, 9*in.* ; and another, smaller Preserve Jar an Cover of double ogee goblet form, 6½*in.*

69 A DEEP PIGGIN with fan-cut handle, decorated with a broad band of smal diamonds above vertical flutes, 3½*in.* ; an oval Bowl with scalloped rim, with fla cutting above small diamonds, 7⅝*in.* ; three cut Dishes ; a Piggin ; and a small double-handled Bowl

70 A SMALL CUT BOWL of oval shape with serrated edge, decorated with large diamond cutting above flutes, plain oval foot, 5½*in.* ; a Tumbler with small diamond and cut base, 4*in.* ; a Goblet, 6¼*in.* ; a circular Plate, 7⅛*in.* ; and a small Fruit Dis with everted rim, 7½*in.*

71 A CUT BUTTER COOLER, Cover and Stand of massive dark metal and ova shape, decorated with slanting blazes, 8¼*in.* ; and a set of three quadrangular Spiri Decanters and Stoppers, 7½*in.*

72 A PAIR OF CANDLESTICKS with moulded vase-shaped bodies on squar bases, 7½*in.* ; a ribbed barrel-shape Decanter, 6½*in.* ; a Coaching Glass, with cu stem, 6½*in.* ; a small Stand on baluster stem ; a Comfit Glass on baluster stem ; an one other piece

73 A MASSIVE WATER JUG with protruding lip spout and rectangular cut handle, tus moulded round the exterior, 6*in.*; and another, very similar, but instead of tus leaves, cut with a double row of printies, $6\frac{3}{8}$*in.* 2

74 A HEAVY CUT CIRCULAR DISH with shallow rim, ornamented with slanting azes, and with fine star-cut base, $12\frac{3}{8}$*in.*; a pair of rectangular Dishes of fine quality, ith fan-cut rim, $9\frac{1}{8}$*in.*; and a deeper Dish, cut with convex diamonds and with iking pan sides, $11\frac{1}{2}$*in.*

75 A CORK JUG, shallow cut with a band of diamonds and stars above vertical oulding, dark tinted metal, $6\frac{1}{2}$*in.*; and another smaller Irish Jug, also of good metal, $\frac{1}{2}$*in.* 2

76 A TURNOVER BOWL of quite plain circular form and dark tinted metal, a square moulded lemon squeezer base, 8*in. diam.*, $5\frac{3}{4}$*in. high* 4

77 AN IRISH JUG of uncommon globular form with cylindrical neck ornamented ith drapery festoons, the body with a broad band of early flat-cut diamonds, $6\frac{1}{4}$*in.*; nd another smaller Irish Jug with a narrow band of vertical flutes above a wide ressed border, $5\frac{1}{2}$*in.* 2

78 A SMALL OVAL "TURNOVER" BOWL, cut with short flutes and a broad band f printies, on a short plain stem and moulded square lemon squeezer base, 8*in. diam.*, $\frac{1}{2}$*in. high*

79 A CUT WATER JUG with an unusual design of panels of strawberry hobnails elow a narrower band on the body, and prisms on the neck, $8\frac{1}{4}$*in.*; and a barrel-aped Jug cut with prisms, hobnail diamonds and flutes, $7\frac{1}{2}$*in.* 2

80 AN IRISH CIRCULAR ORANGE BOWL of shallow form with a double band of hort flutes supported on plain stem and moulded lemon squeezer square base, 10*in. iam.*, $6\frac{1}{2}$*in. high*

81 A DOUBLE-HANDLED PIGGIN with fan-shaped ears, finely cut with short utes and strawberry diamonds in alternate panels above a narrow border of slanting azes, $5\frac{1}{2}$*in. diam.*, $4\frac{3}{4}$*in. high*; a cylindrical covered Butter Cooler cut all over with mall diamonds; another with strawberry diamonds and arcade cutting, $6\frac{1}{2}$*in.*; and a quare-cut Pickle Jar, $6\frac{1}{2}$*in.* 6

82 A CUT MILK JUG of squat shape with rare variegated fan pattern border ound the body and prisms round the neck, 4*in.*; and another small cut Cream Jug of ilver pattern with a band of husks, $3\frac{1}{4}$*in.* 2

83 A PAIR OF SHIP'S DECANTERS of pyramidal form decorated all over with small iamonds, the necks with prisms, $6\frac{1}{2}$*in.*; a many-sided Spirit Decanter cut all over ith prisms, 7*in.*; a square Spirit Decanter with globular stopper, 7*in.*; and a cut ircular Dish, $9\frac{1}{2}$*in.* 9

84 SERJEANT'S INN. An engraved shouldered Decanter inscribed within a shaped abel flanked by flowers and above fruiting vine, with the legend as above, 9*in.*; and pair of Adam style Decanters with unusual stoppers, 10*in.* 5

85 AN IRISH DECANTER of plain moulded form with triple milled collars and lutes round the base, 9*in.*, *impressed "Cork Glass Co."*; another Irish engraved Decanter with shamrock, rose and thistle and initials "*P.B.*", $8\frac{1}{2}$*in.*; and a pair of mall Cork moulded Decanters of good quality, 7*in.* 6

86 A PAIR OF INSCRIBED IRISH DECANTERS of plain form with triple collar pressed with vertical flutes round the base, $8\frac{1}{2}$*in.*, *impressed "Waterloo Company Cork"*

87 A FINE WATERFORD CELERY GLASS the cylindrical body with alternat panels of small diamonds and pillars, the flared neck with prisms surmounted by fan-cut border and supported on a massive faceted knop and circular foot with sta cut base, $10\frac{3}{4}$*in.* ; and a pair of small Bowls with a band of strawberry diamonds abov flat cutting, on a short spherical knop and circular foot, $5\frac{7}{8}$*in.*

88 A GRENADE BOWL AND COVER cut all over with strawberry diamonds, on short stem and square base, 11*in.* ; another sharply cut grenade Bowl, Cover an separate Saucer Stand, decorated all over with spike diamonds, 9*in.* ; and a circula Dish with fan-cut edge, 10*in.*

89 A FINE IRISH JUG of good bloom with moulded loop handle and serrated rim cut with a broad band of convex diamonds flanked by chevrons above a border o flutes and with slight kick in base, 8*in.*

90 A GOOD CUT KETTLE-DRUM BOWL ornamented with a broad band of sma diamonds below a border of fans, on a short knopped stem and star-cut base, $8\frac{1}{2}$*in diam.*, $7\frac{1}{4}$*in. high* ; and a Celery Glass decorated with diamond and flat cutting, ogee shaped bowl, on a knopped stem and circular base, 8*in.*

91 A PAIR OF DECANTERS cut with small diamonds on the body and prismati cutting on the neck, $8\frac{1}{4}$*in.* ; another of rare type, cut all over with horizontal prism the stopper *en suite*, 9*in.* ; and a five-section Cluster Decanter ornamented wit diamonds and prisms, 10*in.* 1

92 A PAIR OF FINE IRISH CELERY GLASSES of wide beaker form decorated wit broad bands of convex diamonds above flat cutting and below scalloped rims, o short stems and square moulded lemon squeezer bases, $9\frac{1}{2}$*in.*

93 A PAIR OF WATERFORD DECANTERS of small size, moulded with flutes belo arcaded panels of strawberry diamonds containing stars, the necks each with thre triple collars, 7*in.*, *impressed "Penrose, Waterford"*

[*See* ILLUSTRATION, PLATE III]

94 A PAIR OF GOOD "ICE DECANTERS" of shouldered type, ornamented with double band of short flutes and flowers in Adam style, the interiors with cavities t hold ice or warm water, $10\frac{1}{2}$*in.*

[*See* ILLUSTRATION, PLATE III]

95 A FINE ENAMELLED DECANTER, *by William and Mary Beilby of Newcastle-on Tyne*, inscribed "*Claret*" in white within a cartouche-like label in pale blue and white with a butterfly above and a bunch of grapes below, the reverse with a spray of flowers spike stopper, 10*in.*

*** The type is illustrated by W. A. Thorpe in "History of English and Iris Glass", pl. 130, fig. 2.

[*See* ILLUSTRATION, PLATE III]

96 A FINE IRISH CREAM JUG of massive helmet shape with protruding lip t and bold loop handle, the body with a boldly cut band of slanting blazes between ower bands of printies, on a short stem and square moulded lemon squeezer , 7*in.*

[*See* ILLUSTRATION, PLATE IV]

97 A LARGE IRISH CANOE FRUIT BOWL with serrated rim and a broad band of ica cutting supported on a fine knopped stem and massive oval moulded scalloped with lemon squeezer base, 15*in. wide,* 10¾*in. high*

*** See W. A. Thorpe, " History ", pl. 44, top left.

[*See* ILLUSTRATION, PLATE IV]

98 A PART DESSERT SERVICE, comprising a set of Fruit Bowls and Covers, nopped stems and massive scalloped feet, cut all over with small diamonds and fan-cut borders, 10*in.* ; and a set of four Fruit Dishes, *en suite,* 9*in.* 12

The Property of E. Guy Ridpath, Esq.

99 A GOBLET with bell bowl and solid base containing a heart-shaped tear, on a mnar stem and conical foot, 7⅞*in.* ; three Wine Glasses with bell bowls ; and her with drawn trumpet bowl on plain stem, 7*in.* 5

100 A WINE GLASS with bell bowl on a rare drop knop stem and domed foot, ped, 6¼*in.* ; another Wine Glass with bell bowl on a baluster stem, 5⅞*in.* ; and two ng Glasses with straight-sided bowls on short opaque-twist stems and corrugated 4⅛*in.* 4

101 A CORDIAL GLASS with tall air-twist stem and trumpet bowl, 6¾*in.* ; two e Glasses with drawn bowls and mercurial-twist stems, 6⅛*in.* ; and two other e Glasses with bell bowls on air-twist stems, 6⅞*in. and* 7⅛*in.* 5

102 A CHAMPAGNE GLASS with double ogee bowl cut with ovals, on an inverted sian stem and domed foot, 7⅛*in.* ; and another with spirally-ribbed bowl on a stem similar decoration, 6¼*in.* 2

103 A SWEETMEAT GLASS with ovoid bowl " nipt diamond waies " on a Silesian and domed foot matching the bowl, 6½*in.*; and a pair of " Bonnet " Glasses with lar decoration, 2¾*in.* 3

104 A SET OF FOUR GOBLETS with large drawn trumpet bowls and plain stems taining heart-shaped tears, three terminating in folded feet, 8⅝*in. to* 9*in., circa* 0 4

105 ANOTHER FIVE GOBLETS of similar type, also with drawn trumpet bowls plain stems, four on folded feet, 8¼*in. to* 7¾*in.* 5

106 A FINE SET OF SEVEN WINE GLASSES with double ogee bowls on swelling p air-twist stems and conical feet, 6¼*in.* 7

107 SEVEN WINE GLASSES with moulded ogee bowls on a variety of fine opaque-st stems terminating in conical feet, 5⅞*in. to* 6⅜*in.* 7

108 An engraved Goblet with large ogee bowl on an opaque-twist stem, bowl decorated with a bird and fruiting vine branch, $7\frac{1}{2}$*in.* ; and two others with sp basket cables encircled by triple strands, $7\frac{1}{2}$*in.*

109 A set of twelve Goblets with large straight-sided bowls on opa basket columns encircled by single strands, $6\frac{5}{8}$*in.*

110 Ten fine Flutes with trumpet bowls on combined and opaque-tw stems terminating in conical feet, $7\frac{3}{8}$*in. and* $7\frac{3}{4}$*in.*

111 A set of eight engraved Wine Glasses with straight-sided bo ornamented with fruiting vine, rose cut in the interiors, supported on faceted colum stems and scalloped feet, $5\frac{3}{4}$*in.*

The Property of Major Fergus Graham

112 An early Wine Glass with funnel bowl and solid base, on a mass knopped stem containing a heart-shaped tear and terminating in a well-proportio folded foot, $6\frac{1}{2}$*in., circa* 1695

113 An early Goblet with massive straight-sided bowl supported on inverted baluster stem containing a heart-shaped tear and terminating in a fol foot, 7*in.*

114 A Goblet of rare type, with a large bell bowl resting on a spherical kn and a tear knop above a superbly proportioned baluster stem and domed fo chipped at the rim, $8\frac{3}{8}$*in., circa* 1705

115 An unusual Goblet with straight-sided bowl and solid base suppor on a single collar above a spherical knop containing two rows of air beads terminat in a plain stem and folded foot, $7\frac{3}{8}$*in., circa* 1700

116 A rare early "single flint" Goblet with straight-sided bowl or hollow dumb-bell-knop stem, terminating in a wide conical folded foot, wh "Savoy" type, $7\frac{3}{8}$*in., circa* 1685

117 Another very early Goblet with tall straight-sided V-type bowl wi solid base, inset in a short inverted baluster stem terminating in a wide folded fo $7\frac{3}{8}$*in., circa* 1685

118 An Ale Glass with tall waisted bell bowl on a shoulder-knopped st terminating in a conical foot, $8\frac{1}{4}$*in.* ; and a large Wine Glass with bell bowl terminat in a tear knop above an inverted baluster stem, 7*in.*

119 An inscribed Wine Glass with drawn trumpet bowl on a plain cen knopped stem and conical foot, the bowl finely engraved in diamond point with t name "*G * H * Cobb*", $7\frac{1}{2}$*in.* ; and another good Wine Glass with bell bowl or swelling knop stem terminating in a double knop and domed foot, $6\frac{7}{8}$*in.*

120 A "kit-cat" Wine Glass with drawn trumpet bowl inserted in inverted baluster with long tear, terminating in a fine domed foot, $6\frac{3}{8}$*in.* ; and a W Glass with light balusters above and below a triple collar, terminating in a folded fo 7*in., probably Newcastle*

121 A GOOD WINE GLASS with bell bowl on a low knopped stem terminating in a domed foot, $6\frac{3}{4}$*in.*; and a massive Tavern Glass with straight-sided bowl, solid e and columnar stem, on a conical foot, 6*in.* 2

122 A CORDIAL GLASS with short drawn trumpet bowl and columnar stem with ngated tear, on a conical foot, $6\frac{1}{4}$*in.*; and two small Cordials, both on baluster ns and folded feet, almost a pair, $5\frac{1}{8}$*in.* 3

123 A WINE GLASS with trumpet bowl on a double-knopped stem and folded t, $6\frac{1}{2}$*in.*; and a Cordial with trumpet bowl and solid base, on a drop knop baluster m and folded foot, 6*in.* 2

124 A GOBLET with depressed globular bowl of Lacemaker's lamp type, on a knopped stem and conical foot, 6*in.*; and a pair of thinly blown Continental ne Glasses on quadrangular stems and folded feet, dark tinted metal, 5*in.* 3

125 A GOOD WINE GLASS with bell bowl on a many-knopped stem terminating a domed foot, $6\frac{5}{8}$*in.*; and another slightly larger with bell bowl, also on a knopped m and folded foot, $7\frac{3}{8}$*in.* 2

126 A PATCH GLASS of miniature form and with gadroon moulded shallow bowl, a hollow conical foot with folded rim, $2\frac{3}{4}$*in.*, *circa* 1685; a Punch Glass with large oid wrythen bowl on an incised stem and conical foot matching the bowl, $5\frac{3}{4}$*in.*; d two Wine Glasses in green tinted metal, both on folded feet, $5\frac{3}{4}$*in. and* $6\frac{1}{4}$*in.* 4

127 A SHORT CORDIAL of early type with small straight-sided bowl on an verted baluster stem and folded foot, 4*in.*, *circa* 1690; a Wine Glass with trumpet wl on a columnar stem, 7*in.*; and another with bell bowl on a plain stem, $6\frac{1}{8}$*in.* 3

128 AN ALE GLASS of early type with tall waisted bell bowl, on a columnar m and folded foot, $7\frac{7}{8}$*in.*; and another with bell bowl on a light baluster stem and rrowly folded foot, $6\frac{3}{4}$*in.* 2

129 A CORDIAL GLASS with small trumpet bowl inset in a double collar above a re baluster stem and folded foot $6\frac{3}{8}$*in.*; and a Wine Glass with trumpet bowl on a pering columnar stem and folded foot, $6\frac{1}{2}$*in.* 2

130 AN ENGRAVED WINE GLASS the trumpet bowl ornamented with a border baroque engraving round the rim, on a baluster stem and folded foot, $6\frac{1}{4}$*in.*; and an e Glass with funnel engraved with hops and barley, on a plain stem and folded ot, 8*in.* 2

Other Properties

130A PAPERWEIGHTS. A large Stourbridge Paperweight with domed top and d, white and blue florettes; three others with millefiore decoration; and another ith concentric circles of florettes 5

130B PAPERWEIGHTS. A Moth Paperweight on a dark blue ground; another ith a flower-head on a blue ground; another with a foliate whorl enclosing florettes; nd a cut Paperweight 4

130C AN EMPIRE CUT CADDY of rectangular shape, decorated all over with trawberry diamonds, $4\frac{1}{2}$*in.*; and another, smaller, with attractive pillar flute design, tar-cut base, $4\frac{1}{2}$*in.* 2

The Property of a Gentleman

131 An important royal sealed Decanter, *probably by Ravenscroft* " crissled " glass, with globular body, tubular neck, with single collar, the loop ha with thumbpiece and a seal at the terminal, the body wheel engraved with the arn Catherine of Braganza in a lozenge surmounted by a crown and flanked by supporters, resting their paws on " C "-scrolls ; the sides with billing birds another with a spray in its beak, within foliate wreaths, below the handle a sur splendour or " kiss spot " the neck with the initials " C.R." within a wreath, in base, 9*in.*, *the seal defaced by an annealing mark of curved form*

*** The contemporary engraving on the bottle decanter is probably by a Du man resident in this country or perhaps by a plate glass engraver such as John Rob (cf. Thorpe, " History ", p. 195). See also the same authority " The Glass Se Bills at Woburn Abbey ". On Ravenscroft's death Hawly Bishopp took over Savoy Works by agreement of February 22nd, 1681/82, the arms as shown could have been engraved before the death of Charles II on February 6th, 1685.

[*See* Frontispiece]

The Property of a Lady

132 An " Anglo-Netherlands " Goblet of silver form, with cup-shaped b horizontally grooved above a fine fillet, the lower part with gadroon ribs and pearl supported on a baluster stem and wide plain foot, 5¾*in.*, *no trace of lead*, 17*th Cent*

*** The country of manufacture is doubtful, the glass by the thickness of bowl may be English by a Continental gaffer.

The Property of Sir Austin Harris, K.B.E.

133 A rare Mogul Glass Hookah Base of globular form with short fun neck, decorated with a single gilt collar, the green tinted metal gilt with six flower plants, below a border of floral meander and lappets on the shoulder and a narro meander border round the base, slight kick in base, 7¾*in.*, 17/18*th Century*

*** Exhibited at the Art of India Exhibition, Burlington Fine Arts Club, 19 cat. p. 62, no. 273. See also types in the India Museum, South Kensington.

[*See* Illustration, Plate V]

A PORTION OF THE WELL KNOWN COLLECTION OF ENGLISH AND IRISH GLASS

Formed by the late W. H. Leslie, Esq.,

The Property of Mrs. N. M. Vickers

134 A composite Service, comprising :—eight double ogee Goblets, cut w diamonds, a set of six wine Glasses to match, 4⅝*in.* ; four other cut Goblets, 5¾ eleven cut Sherry Glasses, a cut Goblet, three other Glasses, a pair of cut Knife Res a pair of cut Cruets, and a pair of La Granja engraved Cruets, 7*in.* *a*

135 Another, comprising :—ten plain Goblets, on incised twist stems, 4⅝ another with reticulated bowl, 5*in.*, five small square-base Rummers, 4*in.*, a mal Decanter, 6*in.*, two Jelly Stands, three Nailsea Hats, four Knife Rests, a syllab Glass, three Jelly Glasses, a Butter Cooler and Cover, and five other pieces *a*

136 A covered Bowl cut with broad bands of strawberry diamonds, on circular foot, with ladle, 11½*in.* ; and a deep oval Fruit Bowl, cut with hobnail d monds, 9¾*in.*

137 A CUT FRUIT BOWL with sharp convex diamonds and star-cut base, on a parate stand, $10\frac{1}{2}$*in.*; and a cut Butter Cooler, Cover and Stand, ornamented with rawberry hobnails, $7\frac{1}{2}$*in.* 5

138 A PAIR OF CANDLESTICKS with tapered cut stems on square terraced bases $\frac{1}{4}$*in.*; two other Candlesticks with square bases, $6\frac{1}{4}$*in.*; and a pair of massive cut ars and Covers with hobnail diamonds, $6\frac{1}{2}$*in.* 8

139 A TUMBLER made for a bellringer and engraved with a bell and flower orays and inscribed "SUCCESS TO CHANGE RINGING", $4\frac{1}{8}$*in.*; and another, with a rowned king holding orb and sceptre, wheel engraved with a medallion, inscribed May our Happy Constitution in Church and State ever continue unimpaired", 4*in.* 2

140 A PAIR OF SHIP'S DECANTERS of typical shape with triple-cut rings, broad utes and prismatic decoration, mushroom stoppers, $7\frac{1}{2}$*in.*; another cut Decanter, *in.*; and a pair of Spirit Decanters with faceted stoppers, 7*in.* 10

141 SALTS. A set of five cut oval Salts, decorated with hobnail diamonds, $\frac{1}{2}$*in.*; five circular Salts with lotus petal cutting; another; and seven other cut small alts 18

142 AN IRISH PIGGIN with single handle, cut with small diamonds, $4\frac{1}{2}$*in.*; nother with double handles; two cut Cream Jugs; a cut Mustard Pot and Cover; a Patch Glass; and five cut Jelly Glasses, $4\frac{1}{2}$*in.* 14

*143 A CHAMPAGNE GLASS with lipped cup bowl, on hollow swelling-knopped tem and folded foot, $6\frac{1}{4}$*in.*; and a Sweetmeat Glass with finely reticulated bowl on a tar studded Silesian stem, the folded foot matching the bowl, 6*in.* 2

144 A POUNCE POT of green tinted glass and barrel shape, with perforated top nd four trailed pendant bands round the body on a gadroon moulded foot, in German-Gothic technique, $3\frac{3}{4}$*in.*; a small Bowl with gadroon base, $2\frac{1}{2}$*in.*; and a Honey Jar nd Cover with square lemon squeezer base, $8\frac{1}{2}$*in.* 4

145 AN EARLY SWEETMEAT GLASS with double ogee bowl "nipt diamond waies" on a rare acorn baluster stem inset with tears and terminating in a folded oot matching the bowl, $5\frac{3}{4}$*in.*

146 A PAIR OF HONEY JARS and Covers, with narrow bands of hobnail diamonds over petal flutes, the covers surmounted by mushroom stoppers, supported on square bases, 12*in.*; and a set of three Vases without covers, on square terraced bases, $7\frac{1}{2}$*in.* and $6\frac{1}{2}$*in.* 7

147 AN ENGLISH FRUIT BASKET of silver pattern, with trailed perforated sides and kick in base, 6*in.*; a double-handled Basket, $5\frac{1}{4}$*in.*; three other Baskets; and six Glass Dishes (*For type of first cf. Francis Buckley "Old English Glass", pl. 44a*) 11

148 A PAIR OF COVERED GOBLETS of double ogee form, the cover knops with air beads, supported on inverted Silesian stems, terminating in conical feet, $11\frac{1}{2}$*in.* 4

149 An Irish Honey Jar and Cover of cylindrical shape and fine bloom, cu with printies and husks, on a short stem and square melon squeezer base, $7\frac{3}{4}$*in.* a later cut Jar and Cover, $6\frac{1}{2}$*in.* ; and two attractive Irish leaf Dishes $8\frac{1}{2}$*in. and 7in*

150 An Irish Bread Dish of rectangular punt shape with double fan-shape handles, cut with prisms and small diamonds, $13\frac{3}{4}$*in.* ; a pair of smaller oval Dishes with similar cutting, 8*in.* ; and a Preserve Jar and Cover of barrel shape, cut all ove with prisms, $5\frac{1}{2}$*in.*

151 A Sweetmeat Stand of columnar form surmounted by a bowl and with double tier each of four branches hung with baskets, terminating in a wide folde foot, $13\frac{1}{8}$*in.* (*earlier types illustrated by Francis Buckley, op. cit. pl.* 48)

152 A pair of Hyacinth Stands in mahogany in three tiers of bow shap supported on turned legs and each fitted with seven glasses, 11*in. high* 1

153 An Irish turnover Bowl of oval shape, cut with three bands of flute and printies round the base, on a short stem and square moulded lemon squeeze base, 9*in. wide,* 5*in. high*

154 Another smaller, cut with three rows of printies round the base, on short stem and unusual plain oval foot, $6\frac{1}{2}$*in. wide,* $4\frac{1}{2}$*in. high*

155 A pair of turnover Bowls of circular shape, cut with short flutes an printies, supported on plain stems and square moulded lemon squeezer bases, $6\frac{1}{2}$*i diam.,* $5\frac{1}{4}$*in. high*

156 An Irish turnover Bowl of canoe shape, cut with three bands of flut and a single band of printies round the base, on a short plain stem and lemon squeeze base, $8\frac{3}{8}$*in. wide,* $4\frac{3}{4}$*in. high*

157 An important Garniture of six cut Vases comprising a set of four Vas with ovoid bodies ornamented with hobnail diamonds between prismatic bands at to and base, and painted on rectangular panels with amorini emblematic of the Fo Elements, terminating in circular star-cut bases, $9\frac{1}{4}$*in.* ; and another pair, larger, similar form and similarly decorated with the Arts and Sciences, on reserved pane in colours, 12*in.*

*** From the Collection of the Duke of Sussex, uncle of Queen Victoria. framed document accompanies the lot.

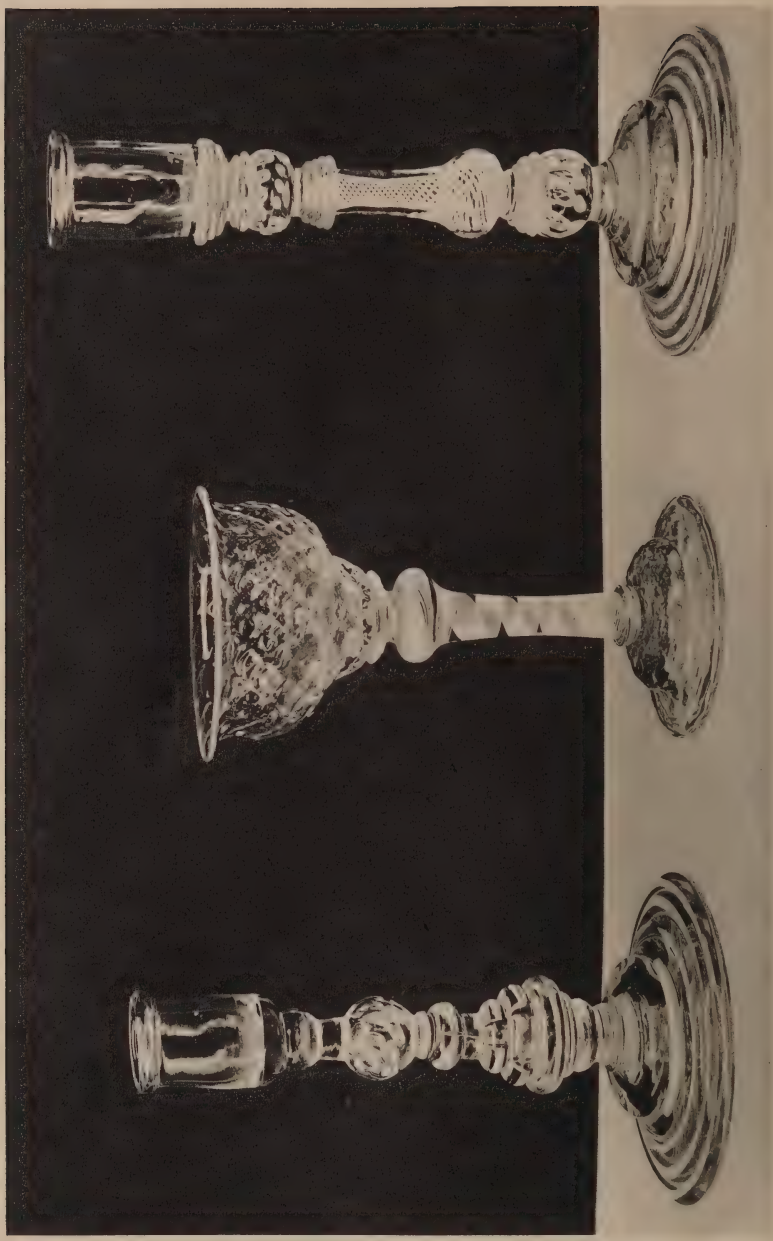
[*See* Illustration, Plate VI]

158 A fine Irish turnover Bowl of oval shape, cut with numerous sho rows of flutes on the rim and shallow diamonds and husks on the body, on a bobbi knopped stem terminating in an oval scalloped lemon squeezer foot, 12*in. wid* $9\frac{5}{8}$*in. high*

*** The type of foot with a " turnover " bowl is uncommon.

[*See* Illustration, Plate VII]

27 13 25 39



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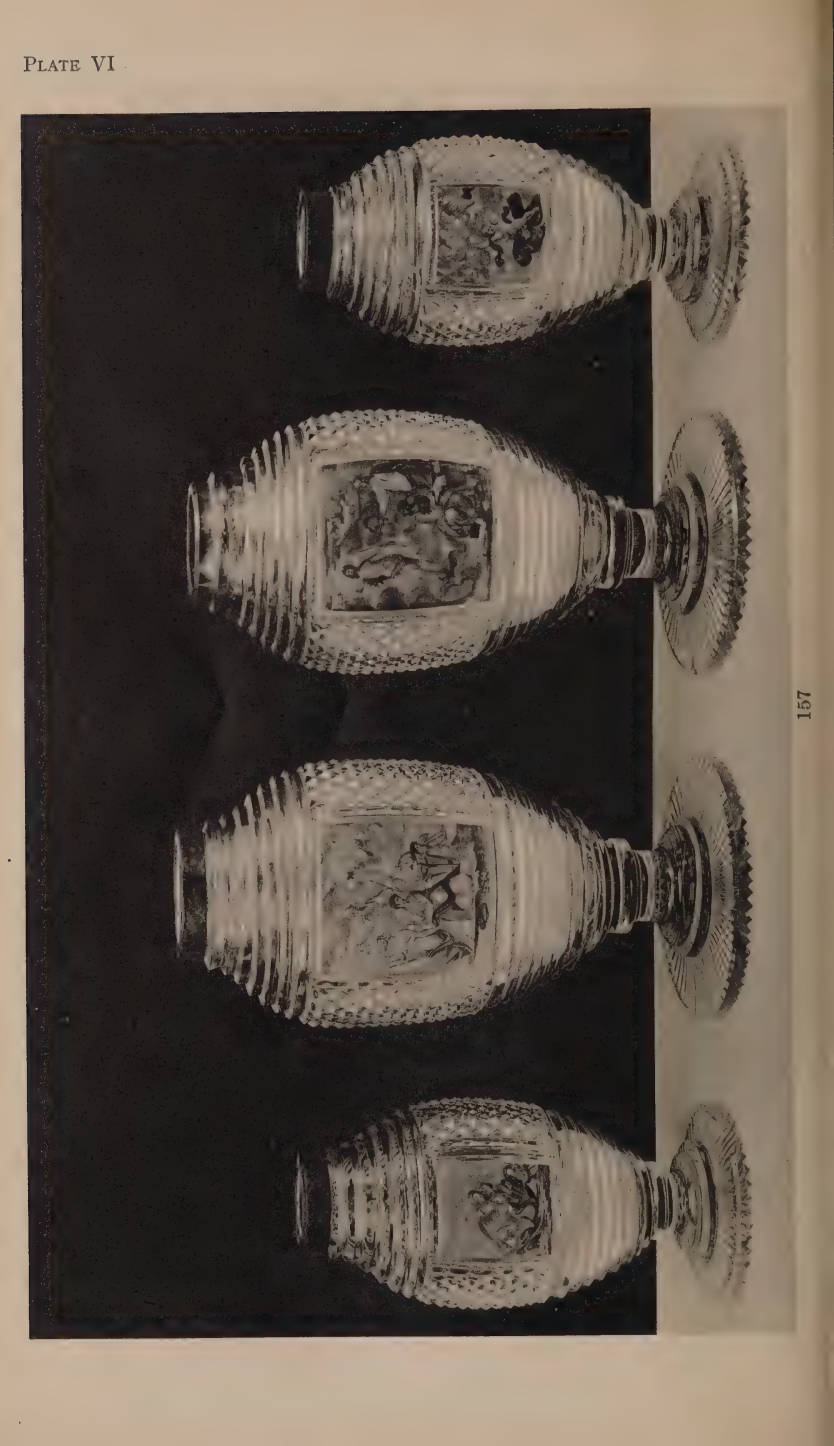

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159 ANOTHER of small size, the "turnover" cut with flutes, the sides with three bands of printies, on a short stem and square moulded foot with lemon squeezer base, *7in. wide*, 5⅜*in. high*

[*See* ILLUSTRATION, PLATE VII]

160 AN IRISH CANOE FRUIT BOWL of deep shape, with scalloped rim, cut with a broad band of stars, diamonds, petals and vessica ornament above a band of husks, on a massive inverted baluster stem, terminating in a square terraced and moulded base, 12¾*in. wide*, 11*in. high*

[*See* ILLUSTRATION, PLATE VIII]

161 A FINE IRISH CANOE FRUIT BOWL with scalloped rim, cut with a band of husks round the middle and a broad band of leaf and hobnail diamonds, supported on an inverted baluster stem and massive oval scalloped foot with lemon squeezer base, 13½*in. wide*, 9¾*in. high*

[*See* ILLUSTRATION, PLATE VIII]

END OF SALE

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SOTHEBY & CO.

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SOTHEBY & Co.'s

SALE OF

FINE ENGLISH DRINKING GLASSES
AND
ENGLISH AND IRISH CUT GLASS

28th May, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Churchill	11	0	0
2	Mallett	9	0	0
3	Mallett	17	0	0
4	Davis, Cecil ..	25	0	0
5	Mallett	13	0	0
6	Mallett	8	0	0
7	Churchill	14	0	0
8	Churchill	19	0	0
9	Mallett	16	0	0
10	Burne	21	0	0
11	Partridge, F. ..	26	0	0
12	Davis, Cecil ..	19	0	0
13	Taylor	28	0	0
14	Peake	18	0	0
15	Davis, Cecil ..	16	0	0
16	Burne	10	0	0
17	Mallet	10	0	0
18	Taylor	16	0	0
19	Churchill	13	0	0
20	Delomosne.. ..	13	0	0
21	Churchill	13	0	0
22	Churchill	13	0	0
23	Mallett	16	0	0
24	Taylor	15	0	0
25	Skelton	32	0	0
26	Davis, Cecil ..	21	0	0
27	Taylor	49	0	0
28	Taylor	17	0	0
29	Davis, Cecil ..	13	0	0
30	Churchill	12	0	0
31	Taylor	20	0	0
32	Churchill	13	0	0
33	Churchill	13	0	0
34	Taylor	19	0	0
35	Taylor	15	0	0
36	Mallett	16	0	0
37	Mallett	15	0	0
38	Taylor	25	0	0
39	Manheim	27	0	0
40	Manheim	13	0	0
41	Munby	12	0	0
42	Churchill	15	0	0
43	Taylor	38	0	0
44	Davis, Cecil ..	27	0	0
45	Davis, Cecil ..	30	0	0
46	Ruxton	17	0	0
47	Burne	25	0	0
48	Vandekar, J. ..	12	0	0
49	Mallett	9	0	0
50	West	5	0	0
51	Vandekar, J. ..	11	0	0
52	Churchill	19	0	0
53	Churchill	30	0	0
54	Burne	10	0	0
55	Churchill	25	0	0
56	Davis, Cecil ..	6	10	0
57	Vandekar, J. ..	1	0	0
58	Vandekar, J. ..	10	0	0
59	Delomosne ..	19	0	0
60	Vandekar, J. ..	9	0	0
61	Vandekar, J. ..	5	10	0
62	Burne	8	0	0
63	Lewis, I.	13	0	0
64	Burne	13	0	0
65	Taylor	8	10	0
66	Davis, Cecil ..	5	0	0
67	Vandekar, J. ..	2	0	0
68	Davis, Cecil ..	11	0	0
69	Churchill ..	7	10	0
70	Delomosne ..	9	0	0
71	Vandekar, J. ..	4	0	0
72	Vandekar, J. ..	6	0	0
73	Vandekar, J. ..	4	0	0
74	Vandekar, J. ..	6	0	0
75	Churchill	20	0	0
76	Churchill	20	0	0

Lot		£	s.	d.
77	Davis, Cecil	9	0	0
78	Davis, Cecil	24	0	0
79	Burne	23	0	0
80	Mead	8	0	0
81	Vandekar, J.	5	0	0
82	Davis, Cecil	11	0	0
83	Hadow	6	0	0
84	Burne	7	0	0
85	Vandekar, J.	3	0	0
86	Churchill	23	0	0
87	Burne	16	0	0
88	Lewis, I.	12	0	0
89	Davis, Cecil	17	0	0
90	Vandekar, J.	13	0	0
91	Vandekar, J.	4	10	0
92	Delomosne	29	0	0
93	Delomosne	60	0	0
94	Treherne	36	0	0
95	Delomosne	64	0	0
96	Davis, Cecil	50	0	0
97	Davis, Cecil	94	0	0
98	Davis, Cecil	34	0	0
99	Mallett	11	0	0
100	Ruxton	11	0	0
101	Mallett	16	0	0
102	Churchill	13	0	0
103	Mallett	10	0	0
104	Peake	29	0	0
105	Peake	28	0	0
106	Burne	30	0	0
107	Churchill	23	0	0
108	Manheim	12	0	0
109	Delomosne	48	0	0
110	Churchill	38	0	0
111	Churchill	22	0	0
112	Churchill	13	0	0
113	Davis, Cecil	14	0	0
114	Taylor	12	0	0
115	Taylor	14	0	0
116	Taylor	28	0	0
117	Burne	16	0	0
118	Light	12	0	0
119	Pope	13	0	0
120	Davis, Cecil	15	0	0
121	Hadfield	12	0	0
122	Mallett	12	0	0
123	Davis, Cecil	10	0	0
124	Thomson	8	0	0
125	Churchill	15	0	0
126	Taylor	9	10	0
127	Churchill	7	0	0
128	Light	10	0	0
129	Churchill	15	0	0
130	Light	8	0	0
130A	Taylor	26	0	0
130B	Taylor	20	0	0
130C	Lories	32	0	0
131	Churchill	340	0	0
132	Davis, Cecil	24	0	0
133	Clarke, L.	60	0	0
134	Vandekar, J.	13	0	0
135	Churchill	20	0	0
136	Vandekar, J.	9	0	0
137	Lewis, I.	11	0	0
138	Vandekar, J.	11	0	0
139	Hardy	11	0	0
140	Vandekar, J.	5	0	0
141	Harbury	14	0	0
142	Vandekar, J.	7	10	0
143	Churchill	15	0	0
144	Churchill	7	0	0
145	Churchill	26	0	0
146	Vandekar, J.	9	0	0
147	Churchill	16	0	0
148	Partridge, F.	43	0	0
149	Burne	12	0	0
150	Davis, H.	19	0	0
151	Delomosne	32	0	0
152	Davis, Cecil	5	10	0
153	Davis, Cecil	15	0	0
154	Davis, Cecil	13	0	0
155	Partridge, F.	36	0	0
156	Davis, Cecil	17	0	0
157	Marchant	75	0	0
158	Churchill	52	0	0
159	Davis, Cecil	25	0	0
160	Carbury	66	0	0
161	Carbury	70	0	0
	Total of Sale	£3,412	0	0

M. M. A.
LIBRARY
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